

## November 2016~ E111 ~ Whelan Periods 1, 8

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	31 <i>Halloween</i> pp. 6-21 due Character tracking and log	1 <i>Mass</i> pp. 21-28 due Character tracking and log	2 <i>Late start</i> Writing Wednesday	3 pp. 28-39 due Character tracking and log	4 pp. 42-64 due Character tracking and log	5
6	7 pp. 75-88 due Character tracking and log	8 pp. 89-108 due Character tracking and log	9 Writing Wednesday	10 Early Dismissal OPEN HOUSE pp. 107-117 due	11 <i>Late Start</i> Veterans Day pp. 117-127 due	12
13	14 pp. 127-139 due Character	15 pp. 142-161 due Character tracking and log	16 Writing Wednesday	17 pp. 161-172 due Character tracking and log	18 Finish Perks	19
20	21 Thanksgiving Break>>>	22 NO SCHOOL	23 NO SCHOOL	24 Thanksgiving Day	25 NO SCHOOL	26
27	28 <b>MIX TAPE PROJECT DUE</b>	29 Begin Final paper	30			



### Expectations for *The Perks of Being a Wallflower* – 1<sup>st</sup> PERIOD

- ☆ Do the reading – ~15 pages a night
- ☆ Annotate for characters, signposts, and major events in Charlie’s life
- ☆ Confused about something? Ask! Don’t wait for someone else to bring it up.
- ☆ Participate. Participation makes for fewer quizzes.
- ☆ Do not share secrets/the ending with people if you read ahead.
- ☆ Bring your book, your note book, and any other materials necessary for class.

### Assignments - Check iTunes U for additional copies!

1. **Note Taking as You Read:** using the provided sheets, take nightly notes on the following items
  - a. **Memory Moments:** what is the memory? What can I learn about Charlie from this?
  - b. **Words of Wisdom:** who says the words? Why is this information important?
  - c. **AHA Moments:** what important things does Charlie realize? How will this influence Charlie?
  - d. **Books, Movies and Songs Log:** keep track of books (and their authors), movies, and songs that Charlie mentions.
  - e. **Character Tracking:** Find your assigned character. Keep track of the character’s physical description, relationship(s) to Charlie, likes/dislikes, wants, conflicts, and major actions. The more you track of your character, the easier the Character Tracking Paper will be!

<b>Charlie</b>	Grace A	Henry	Freddy	Tyler	Donnell
<b>Sam</b>	Grace K	Michael K	Scott	Stephanie	Josh
<b>Patrick</b>	Grace F	Ford	Molly	Alex	Taylor

2. **The Mixed Tape Project**
3. **Character Tracking Paper**
4. **Final test**



**Expectations for *The Perks of Being a Wallflower* – 8<sup>th</sup> PERIOD**

- ☆ Do the reading – ~15 pages a night
- ☆ Annotate for characters, signposts, and major events in Charlie’s life
- ☆ Confused about something? Ask! Don’t wait for someone else to bring it up.
- ☆ Participate. Participation makes for fewer quizzes.
- ☆ Do not share secrets/the ending with people if you read ahead.
- ☆ Bring your book, your note book, and any other materials necessary for class.

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Charlie	Sean	Fiona	Riley	Jalen	Mitch
Sam	Bella	Austin	Kathleen		
Patrick	Patrick	Lizz	Aiden	Joey	

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SIGNPOST	P#	QUOTE	WHY THIS IS IMPORTANT

**CHARACTER TRACKING:**

P#	Key quotes, actions, physical appearance, likes/dislikes/opinions

**BOOKS/MOVIES/SONGS/TV SHOWS**

- 1.
- 2.
- 3.

**2-3 SENTENCE SUMMARY**

**UNFAMILIAR VOCABULARY WORDS or  
QUESTIONS I WANT TO ASK IN CLASS**

Did I...

- Annotate in the text?
- Track my character?

- Take notes as I read?
- Write down any questions I have?